

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2024 (As Per Syllabus Year-2018)
INDIAN ENGLISH LITERATURE 1950-1980 (ELECTIVE-4)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que.1 A quest for identity is a major theme in *Hayavadana*. Discuss. (14)

OR

Que.1 *Hayavadana* represents the imperfections and incompleteness. Elucidate.

Que.2 What is the conflict in *Swami and Friends*? (14)

OR

Que.2 Examine domestic life portrayed in the novel *Swami and Friends*?

Que.3 Comment on struggle for Authentic Life in Arun Joshi's *The Strange Case of Billy Biswas*? (14)

OR

Que.3 Write a note on the existential dilemma in *The Strange Case of Billy Biswas*.

Que.4 Discuss Nissim Ezekiel as a poet keeping in view the poem you studied. (14)

OR

Que.4 What is the main theme of the poem *An Introduction, My Grandmother's House*?

Que.5 Write Short Notes. (Any Two) (14)

- 1) What is the moral of the Play *Hayavadana*?
- 2) Discuss the tone and attitude of the narrator towards Swami and the others characters.
- 3) Write a note on the theme of instinctual in Arun Joshi's *The Strange Case of Billy Biswas*?
- 4) What is the significance of the title *Dawn at Puri*?
